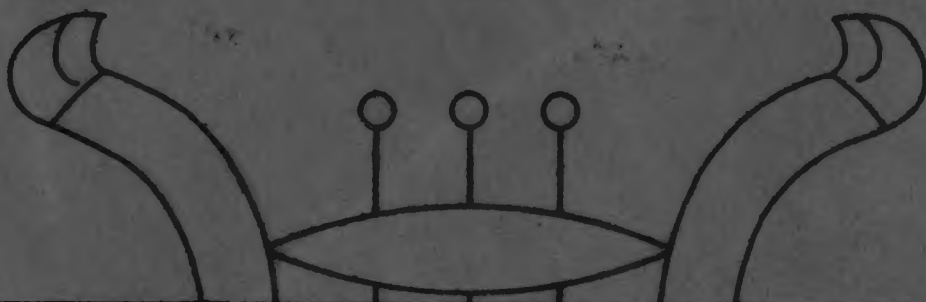


CHALITA

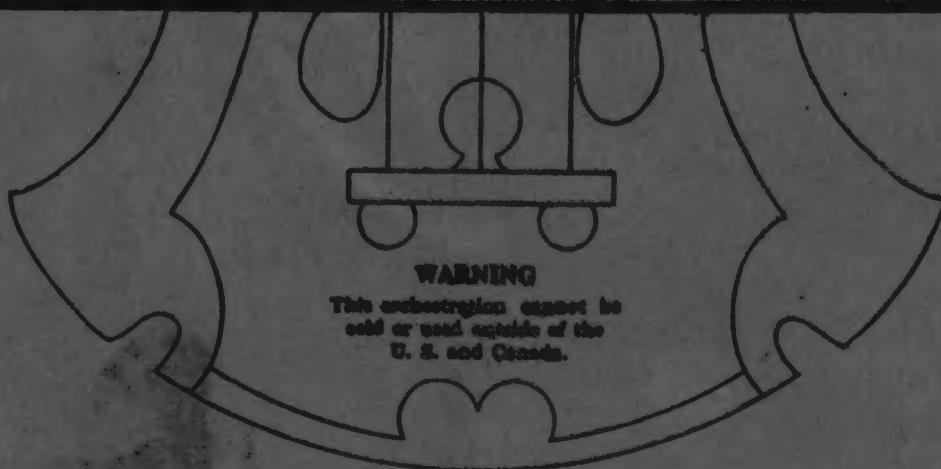
By

VICTOR SCHERTZINGER

COMPOSER OF "MARCHETA"



HARMS



WARNING

This orchestration cannot be
sold or used outside of the
U. S. and Canada.

CHAPPELL-HARMS, INC
185 Madison Ave New York.

CHALITA

HORNS in F

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Moderato)

The musical score is written for Horns in F. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Espagnole (Moderato)". The score consists of several staves. The first staff contains the main melody, starting with a forte (f) dynamic. The second staff includes a vocal line (Voice) with a first ending bracket. The third and fourth staves continue the main melody with piano (p) dynamics and first ending brackets. The fifth staff is marked "1st Horn" and contains a solo line. The sixth staff is the beginning of the "Refrain", marked with mezzo-forte (mf) dynamics. The seventh and eighth staves continue the refrain. The ninth staff includes a "rit." (ritardando) marking followed by a "q tempo" (quasi tempo) marking. The tenth staff shows two endings, labeled "1." and "2.", with a forte (f) dynamic at the end.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

PIANO

Tempo di Spagnole (Mod.)

Medium Key

Words and Music by
VICTOR SCHERTZINGER

The musical score for 'Chalita' is arranged in six systems. The first system features a piano introduction in 4/4 time, marked 'f' (forte) and 'Tempo di Spagnole (Mod.)'. The key signature has two sharps (F# and C#). The piano part consists of chords and arpeggiated figures. The second system introduces the voice part, marked 'p' (piano) and 'B.H.' (Basso Humano). The voice melody is written on a single staff. The third and fourth systems continue the piano accompaniment, with 'R.H.' (Right Hand) markings. The fifth system introduces the oboe part, marked 'Oboe'. The sixth system concludes the piece with a final piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

Piano
2.

Refrain

Fl. 3^{va}

This musical score is for the second piano part of a piece, specifically the Refrain section. It is written in 4/4 time and consists of 16 measures across seven systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a double bar line and a 'mf' (mezzo-forte) marking. The second system features a 'Vice' marking above the staff. The third system includes a 'rit.' (ritardando) marking. The fourth system has an 'f' (forte) marking and 'atempo' (ad libitum) marking. The fifth system shows a '1.' (first ending) and a '2.' (second ending) marking. The sixth system has a 'rit.' marking. The seventh system ends with a double bar line. The score is written for two staves, with the right staff being the upper one and the left staff being the lower one. The key signature is one sharp (F#), and the time signature is 4/4.

CHARLITE

CHALITA

FLUTE

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Mod^{to})

The musical score is written for Flute and Voice. It begins with a Flute part in 4/4 time, marked *Tempo di Espagnole (Mod^{to})*. The key signature has one flat (B-flat). The Flute part features a series of eighth and sixteenth notes, with some measures containing triplets. The Voice part enters with a single note, marked *Solo* and *Voce 1*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A *Refrain* section is indicated by a double bar line and a repeat sign. The score concludes with a final measure marked *1/2*.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

OBOE

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Mod^{ro})

2 Voice

1

Solo

Refrain

mf

rit.

a tempo

1.

2.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

1st CLARINET in Bb

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Mod^{to})

Solo
Voice
Play only in Absence of Oboe
Refrain
rit.
a tempo 8va 2a time
3.
2.
rf2

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

BASSOON

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Spagnole (Mod^{ro})

f

p

pp

mf

atempo

f

f2

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell - Harms Inc., New York

CHALITA

2nd CLARINET in Bb Medium Key
Tempo di Espagnole (mod^{to})

Words and Music by
VICTOR SCHERTZINGER

f

Solo

Voice

p

1

Play only in Absence of 2nd Violin

pp

Refrain

mf

8va 2nd time

rit.

a tempo

f

1.

2.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

1st SAX. E♭ ALTO

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Spagnole. (11.45)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for Voice, marked "1" and "f". The second staff is for Clarinet, marked "Clar." and "p". The third staff is for Oboe Solo, marked "Oboe Solo". The fourth staff is for the Refrain, marked "Refrain" and "1st time". The fifth staff is for the Refrain, marked "2nd time". The sixth staff is for the Refrain, marked "rit." and "j. a tempo". The seventh staff is for the Refrain, marked "1." and "2.". The eighth staff is for the Refrain, marked "3.". The ninth staff is for the Refrain, marked "4.". The tenth staff is for the Refrain, marked "5.". The score includes various musical notations such as notes, rests, and dynamic markings.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

2nd SAX. B \flat TENOR

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Spagnole (Mod erato)

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Tempo di Spagnole (Mod erato)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a 'Voice' part written above it, starting with a dynamic marking of *p* (piano). The third staff continues the melody. The fourth staff is the beginning of the 'Refrain', marked with *pp* (pianissimo). The fifth staff has a '1 st time' marking and a dynamic of *mf* (mezzo-forte). The sixth staff has a '2 nd time' marking and a dynamic of *mf*. The seventh staff continues the melody. The eighth staff has a 'rit.' (ritardando) marking. The ninth staff has a '*f* *al tempo*' marking. The tenth staff continues the melody. The eleventh staff has a '*f*' marking. The twelfth staff has a '*fz*' (forzando) marking. The score ends with a double bar line.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

3rd SAX. Eb ALTO

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Moderato)

Refrain

rit. *al tempo* *f*

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

f

CHALITA

2nd VIOLIN

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Mod^{to})

Voice

p

pizz. arco

Refrain.

mf

rall.

a tempo

f

fz

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell - Harms Inc., New York

CHALITA

1st TRUMPET in Bb

Tempo di Espagnole (Mambo)

Medium Key

Words and Music by
VICTOR SCHERTZINGER

f

2nd Clar.

Voice

Horn

(muted)

1

2nd Clar.

Oboe Solo

Muted Trpt.

p

Refrain.

2nd time only.

mf

a tempo

mf

play

2.

CHALITA

mf (open)

fz

CHALITA

2nd TRUMPET in Bb

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Vespagnole. (Mod^{to})

f

p

muted

1

2d Cl.

1

Horn

1

2

(Muted)

Refrain. 2d time only

mf

rit.

a tempo

1. play

2.

open

CHALITA

fz

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell - Harms Inc., New York

CHALITA

TROMBONE

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole, (Mobi)

The musical score for the Trombone part of 'Chalita' is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Espagnole, (Mobi)'. The first staff contains a melodic line starting on G4, moving up to D5, then down to G4, with a forte (f) dynamic marking. The second staff has a rest for measures 1 and 2, then a note on G4, followed by a rest for measures 3 and 4, and a note on G4 in measure 5. Above the staff are the numbers 2, Voice, 3, Horn, and 1. Below the staff is the marking 'p (muted)'. The third staff continues the melodic line. The fourth staff has a rest for measures 1 and 2, then a note on G4, followed by a rest for measures 3 and 4, and a note on G4 in measure 5. Above the staff is the marking '(Muted)'. The fifth staff begins with a double bar line and the word 'Refrain'. It contains a melodic line starting on G4, moving up to D5, then down to G4, with a mezzo-forte (mf) dynamic marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with a double bar line and the word 'CHALITA'. It contains a melodic line starting on G4, moving up to D5, then down to G4, with a mezzo-forte (mf) dynamic marking. Above the staff is the marking 'mf (open)'. Below the staff is the marking 'fz'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

BELLS DRUMS
Castanets & Tambourine

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Spagnole (Mod.)

Tambourine

B.D. *Voice* *Bells soft - Hammers* *ff*

Castanets

Refrain. Bells ad lib. *mf Cast.* *Tamb.* *Cast.* *Tamb.* *B.D.*

Cast. *Tamb.* *Cast.* *B.D.* *rit. B.D.* *f. tempo Tamb.*

CHALITA

ff

CHALITA

1st VIOLIN

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espanole (Modto)

FL. + Clar.

Voice

FL. + Oboe

pizz. arco pizz. arco

Refrain 8va 2da time

div.

div.

rit. allegro

2. gra.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

VIOLA

Medium Key

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (Mod^{to})

f

Voice

p

4

pizz. arco

pizz. arco

Refrain

mf

rit.

a tempo

1. 2.

ff

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell - Harms Inc., New York

CHALITA

CELLO

Tempo di Espagnole (Mod^{to})

Medium Key

Words and Music by
VICTOR SCHERTZINGER

The musical score is written for Cello and Voice. It begins with a Cello part in 4/4 time, marked *f* and *Tempo di Espagnole (Mod^{to})*. The key signature has one sharp (F#). The first system includes a *pizz.* (pizzicato) instruction. The second system introduces the Voice part, with *arco* (arco) and *p* (piano) markings for the Cello. The third system continues the Cello part with *arco* and *pizz.* markings. The fourth system features a *Refrain* section, marked *mf* (mezzo-forte). The fifth system includes a *rit.* (ritardando) marking. The sixth system is marked *al tempo* and includes a *pizz.* marking. The score concludes with a double bar line and a *pizz.* marking.

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York

CHALITA

Medium Key

Words and Music by
VICTOR SCHERTZINGER

BASS *Tempo di Espagnola (Mod^{to})*

The musical score is written on ten staves. The first staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It includes a dynamic marking of *f* and a repeat sign. The second staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The third staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The fourth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The fifth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The sixth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The seventh staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The eighth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The ninth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The tenth staff is a voice line, starting with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Refrain

CHALITA

Copyright 1928 by HARMS Inc., N.Y.
Published by Chappell-Harms Inc., New York